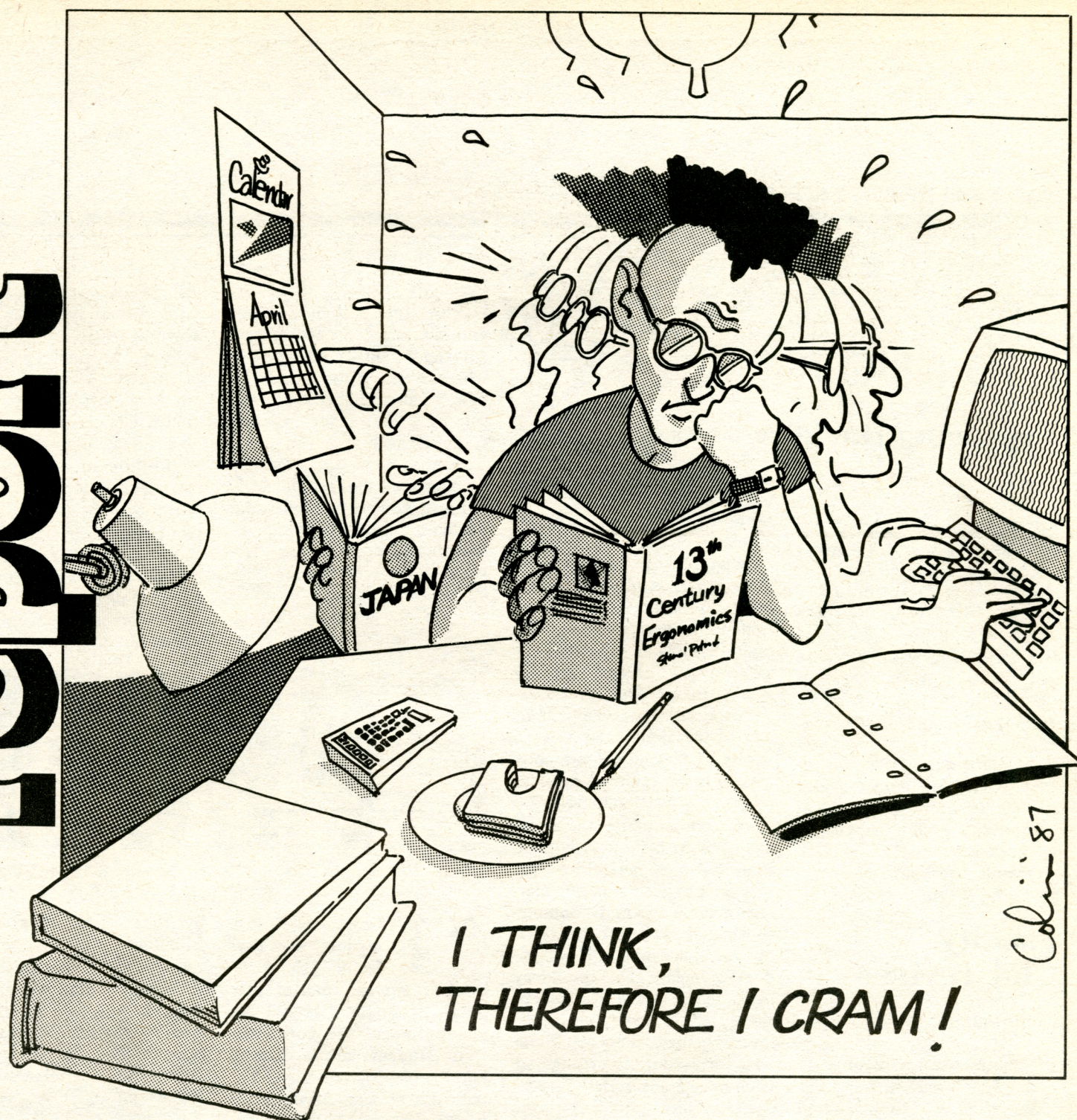


# The Thursday Report

Vol. 11 No. 12  
April 9, 1987



## A big success

Internal Campaign raises \$600,000

Hal Proppe and Audrey Williams, Co-Chairs of the Completion Phase of the Capital Campaign's internal fund drive, announced this week that Concordia faculty members and non-academic staff have donated close to \$600,000 to date to the five-year Campaign. Faculty and staff participation now stands at 55%. By the time final tallies are made, Campaign officials expect the level of participation will top 60% — "a remarkable figure when compared to the norm at other Canadian universities."

A very pleased Campaign Director, Bob Wyeth, said that figures compiled as of noon yesterday show that only 130 more donors are needed to break the 60% mark.

"Taking into account those people away on sabbatical leave, as well as the remaining academic and non-academic staff who have not been canvassed yet by their unit reps, we can easily foresee topping the 60% level."

As was said so frequently during the completion phase of the internal fund drive, a high internal participation rate by

those closest to the institution — faculty and staff — improves University leverage considerably in its negotiations with major corporations and foundations.

"With the Leadership Gifts Division (i.e., donations from the business community and foundations) now in full swing," Wyeth said that "we are in a very strong position to approach that outside community for additional support." In an interview with *The Thursday Report*, Wyeth and internal campaign co-ordinator Brian Selwood described the support received from Concordia employees as "quite remarkable."

With more than 50 years of fund-raising experience between them, Wyeth and Selwood said a figure of 60% is "an extraordinarily high level of giving by anyone's standards."

"Considering the financial difficulties that Concordia — and its employees — have had to endure down through the years, the generosity exhibited is extremely gratifying."

"It is going to make the rest of my job here considerably

easier," Wyeth said. "Our corporate supporters will be enormously impressed by the commitment the people at Concordia have made to the future of this institution, and now we'll be asking them to do likewise. I think they'll be hard pressed to say no."

See *SUCCESS* page 5

## Concordia research funding increases

The Office of Research Services reports that a total of 173 Concordia researchers were awarded \$3,502,555 from NSERC for Operating, Equipment and Infrastructure support. These funds reflect an overall increase over last year of 13.9%.

Eight of the 12 eligible departments showed an increase of 10% or more over 1986-87, the largest increase being in the Chemistry dept. followed closely by Decision Sciences and Management Information Systems.

## Over 40% cheat: poll

by H. Taylor Buckner

Over 40% of students at Concordia admit to cheating on their academic work in the last six months, according to a survey of undergraduate students carried out in February and March by the Sociology Research Methods class. In the Engineering and Computer Science faculty almost 60% admit to cheating.

Male students are more likely to cheat than females, younger students more likely than older. Students with the highest grades are least likely to cheat, and the percent who cheat declines as students

advance further in their academic careers.

The survey asked seven questions on cheating, but only the three which most clearly indicate conscious cheating are included here. The questions were: "Please indicate how often, if ever you have done each of the following things during the past six months: Plagiarized (turned in another's work as your own, or copied someone's work without citing the source)? Used the same term paper in two or more classes (without the prior permission of the instructors)? Secured a copy of an old exam

to prepare for a forthcoming exam (when not permitted by the instructor)?"

The response categories in each case were "Never, Once, Twice, Three or more times, Do not remember." The number of times a student admitted to cheating (per question) were added together to obtain a total frequency of cheating for each student. Students who said they did not remember how many times they had cheated were coded as having cheated once (this constitutes a maximum of 4% on any of the questions).

See *CHEATERS* page 4



# LETTERS TO THE EDITOR



## Replacing David

To the Editor:

I would like to see the University propose a contest among our Fine Arts students for a replacement of our beloved *David*, who tragically bit the dust due to vandalism at the Vanier Library. I am sure our students could come up with a variety of suitable replacements within the classic framework, or perhaps a more modern theme could be considered. There is certainly a wealth of talent among the student community and it should be encouraged.

Carole Theriault  
Audio Visual

## Faculty Club revives

To the Editor:

The present Executive of the Faculty Club (S.G.W.) took charge on November 28, 1985 at a time when the Club was on the verge of bankruptcy and dissolution due to a large cumulative deficit. As a House Chairman of the Club, I soon found myself immersed in its management and finances. I am pleased to report that the Club has been revived to a healthy financial state during the past 16 months of its operation. This is clearly reflected in the following condensed statement of revenues and expenses, covering a period from November 28, 1985 to March 31, 1987.

(16 months period)	
Total revenues	\$95,389.00
Total expenses	\$68,493.00

Net profit	\$26,896.00
Balance	(\$17,700.00)
28/11/85)	

Balance	\$9,196.00
31/3/87	

R.C. Sharma  
House Chairman  
Faculty Club (S.G.W.)

## On Decarie & SAPP

To the Editor:

It is plain that there is choice only if we understand the options available to us. Now, only one of the words, i.e., *charisma*, is found

in the English dictionary. Therefore, I have to propose a definition for *Decarieism*. Is it not a misuse of language to propose words that are not approved by the Academy?

What is *Decarieism*? It is the mutation of an historian into a journalist with all the implications of the new profession. Its main features are: the journalist forgets what the historian knows, namely that a coin has "another side," or what is right can at the same time also be wrong. Such a phenomenon is limited to the realm of history; it is not tolerated in logic.

As a consequence, the wording of a report on Academic Planning and Priorities can very well be a scandalous misuse of language and grammar — which is most unfortunate in the university milieu. However, does it mean that the ideas expressed in it are also objectionable? Cicero certainly loved rhetoric, but would he have survived if his writing had been only an exercise of style? Syntax and spelling are, indeed, the products of convention, not so with *subject* and *predicate*.

Could any journalist claim that the report in question is full of sentences without predicates, i.e., sentences that have no reference to the subject or contain no proposal?

Of course, even a journalist would not go so far, but there is reason for it. Journalists usually stop where reading becomes difficult. I mean, where they have to deal with the content. This is what Graeme Decarie did, and the journalist of *The Gazette* followed suit, but not I.

In my opinion, Decarie set a poor example as an academic. If someone states that an academic report contains nothing, he has the moral obligation to present a counterproposal. What is nothing for some, may be something for others. Seemingly unimportant changes prepare a revolution — and historians know it.

However, journalists are not concerned with revolution until it happens. They indulge in tossing around their statements to create the greatest possible sensation. The report on academic planning contained nothing sensational. It is easy to write a sentimental lamentation on the state of English at Concordia instead of providing the magic formula — *How* to implement academic changes

that work.

This time I shall be anti-grammatician; I could not care for rhetoric either. Let the one who has ideas stutter and stammer, let him misspell his words (no one has ever blamed Chaucer) as long as he moves a step ahead on the road of naming *what matters and what not* at a university. Concordia wasted another year thanks to the rhetoricians and the journalists who scrapped or blew up every proposal.

I do not deny the importance of journalism. It is the

safeguard of democracy against tyranny. But there is no learning without tyranny, the tyranny of those who know what matters and what not in the Academy. Who could deny that if Concordia excels in the sciences it is thanks to the imposition of a core curriculum and the emphasis on research, i.e., *learning*, which democracy either destroyed or put on hold in the Humanities.

This year, the democratic forces, I mean the petty minds, can celebrate their victory: they stalled not only all reforms, but

even the discussion of reforms.

Although I admit that we have to fear God-inspired, charismatic leaders, I abhor stagnation as well, because it kills all initiatives — good or bad — it nurtures only the putrifying atmosphere of indifference, apathy and mental laziness. Historians should watch the signs of the times.

We do not like to be pushed around, but History may railroad us.

Ernest Joos  
Philosophy

# PROFILES

by Simon Twiston Davies

"The fact is, I love my job," says Faye Pennell, the secretary of the journalism program. Journalism is a busy, vibrant place, she continues. "The students are wonderful and the place is very alive. The atmosphere sure beats business." Pennell joined Concordia back in 1979 as a fill-in for summer vacationers, and she has been with the University ever since. At various times she has held posts at the Science College, the Political Science dept. and was at one time involved in the early stages of planning for the new library complex. "But I feel I have a much stronger relationship with the students in journalism than I've had in my other work at Concordia," says Pennell. "I think I have more to exchange with them because I have my own interest in journalism. And working with (department head) Lindsay Cryslar is a real pleasure."

Certainly, when Pennell joined journalism a year ago it was at an interesting time. The program had just moved into its new quarters in the Bryan Building, and new computers were being installed. Pennell immediately became immersed not only in learning the new computer system for herself, but also ended up teaching the students how to cope with some of the complexities which inevitably baffle people fresh to the world of "Word Perfect."

In recent years Pennell has become increasingly involved with the women's movement and has been able to explore that interest through her work at Concordia. A couple of years ago she was approached

by (then CUNASA president) Bill Raso to sit on the newly established Concordia Status of Women Committee. At first Pennell was a little reluctant because she felt she might not have enough time to give the Committee her full attention.



"But at the first meeting, that was it. Sitting in a room full of wonderfully strong, dynamic women who really had a vision of what they wanted to see happen in terms of change at Concordia made me decide 'I want to be a part of this.'"

For the past couple of years she has been closely connected to the sub-committee on sexual harassment which organized the recent Sexual Harassment Awareness Week. At the present time Pennell and the committee are working to address the tricky question of Concordia policy on sexual harassment complaints. "That's going to be a tough one," she says.

In many ways Pennell feels Concordia is behind the times with regard to the status of women. "Equality within various disciplines and representation within curricula are both problems which must be corrected," she notes. However,

the male domination of the administration is changing and that is a positive step. "But the work of the Status of Women committee has only just begun," adds Pennell, who for the past three years has been a member of the student run Concordia Women's Collective.

Among other ways to improve the lot of women at the University, Pennell feels there is an urgent need for a Women's Centre. "We need a place of resource for women. A place that reflects some of the hidden issues for women; single mothers, poverty, women in education and child care. Every other University in the country has some kind of a women's centre. We don't."

Pennell first became interested in the women's movement when she was a member of the fundamentalist Christian church. At one time she played trumpet in a Salvation Army band.

But over nearly ten years she became acutely "aware of the problem of the patriarchy and sexism and oppression of women in the Church. In the end I had to leave because I was not accepted equally in the Church."

Outside of her work for the feminist movement Pennell is slowly moving towards completing a degree in French.

Another interest is carpentry. Pennell says she loves to work with wood and to make miniatures of household furniture. Recently, she built herself a large workbench for her downtown apartment. "I think working with wood is my release from the pressures of everyday life," she explains.



# Visions of the future

*New Media Committee to prepare for the information revolution*

by Mark Medicoff

**A** reorganized "New Media Committee" has resolved to bring Concordia to the forefront of the 21st century media technology.

The committee's objective is to prepare Concordia for the revolutionary changes in academic life being exerted by the so-called information society.

"The universe as we know it today will be an artifact of the past by the 21st century," predicts Miroslav Malik, a member of the Communications department's New Media Committee.

The best universities will be teleports of knowledge, a central area where you can have access to information from all over the world. This will free Concordia from a kind of territorial inferiority. There will be no physical limitations to being able to communicate with the most renowned of academics. Via satellite, students will be able to have regular lectures from a professor in Japan... or Washington.

"This is the real future of our University," asserts Malik.

Scott Gardiner, the committee's chair, cites an example of information technology witnessed while in France recently that would make an exciting addition to the Concordia library.

"There was this object that resembled one of those old-fashioned juke boxes. The arm turns up and around and then deposits a record. The juke box contained the entire contents of a university library."

Malik is concerned that Concordia may have slipped to a "low stage of realization" in its academic pursuit of the information age. He says many universities are developing new systems and models and are well ahead of us.

In addition to sensitizing the University on its information requirements, the committee also hopes to establish a "smart room" — a multi-media room containing such advanced communications technology as a 60 channel production "simulator."

The new movements in television that are currently taking place are concerned with "imaginary space," says Malik. As a result, the committee hopes to recommend courses for the department which will contribute to the shaping of the technology of tomorrow: 3-D media.

"In the late 1960s we were well ahead of other universities in the area of television and film production. We slipped behind in the 70s. Now we should be looking at holography, stereo cinematography

and stereophotography.

"The digital computerization of the image will have profound effects on all forms of scientific and medical research."

Malik explains that holography research is already contributing to pattern recognition: computer replication of human vision.

"We also want to carefully watch the development of high-definition television. This may become the final fusion point between television and film. For Concordia this may result in a substantial change both in the use of media and in a teaching context."

Malik stresses the need for Concordia to become involved in these new discoveries.

"And the problem is not just one of money," says Gardiner. Part of the problem is to build a base of knowledge." The New Media Committee would like to attract scholars to teach courses in advanced media technology, as well as students who are capable of absorbing this information.

According to Malik, this new field in communications is known as cybernetics and information systems. It is the academic foundation of the coming information revolution.

See COMMUNICATIONS page 9

# AT A GLANCE

**R**ector **Patrick Kenniff** and Social Aspects of Engineering coordinator **Bernice Goldsmith** have been named members of the Fondation québécoise en environnement... Marketing prof. **Michael Laroche** received the award for the Outstanding Marketing Management paper at last November's Southern Management Association conference. His coauthors were Marketing prof. **Jerry Rosenblatt** and UQAM prof. **Jacques Brisoux**... **Veronica Hollinger**, a PhD student in English, received the International Association for the Fantastic in the Arts first award for the best paper presented by a grad student at this year's conference for "The vampire as/and alien," which was an examination of the figure of the vampire in science fiction... Liberal Arts College principal **Harvey Shulman** has been invited to participate in a summer workshop on the university teaching of Jewish political studies in Jerusalem, sponsored by the Jerusalem Center for Public Affairs and the International Center for University Teaching of Jewish Civilization. He will present a paper on the "Use of Biblical texts in courses in Western Civilization"... History prof. **Frederick Krantz**, whose "Media coverage of the 1982 war in Lebanon: A case study in the limits of journalism" appeared in *Middle East Focus*, has been selected to participate in a special post-grad National Endowment for the Humanities research seminar. To be held at New York's Yeshiva University during the summer, the seminar is devoted to the study of classical and early-medieval anti-Semitism. Krantz's *History from Below: Studies in Popular Protest and Popular Ideology in honour of George Rudé* (Montreal, 1985) is to be published by Blackwell's Ltd. (London) in a revised version and his "The Holocaust-Analogy in media delegitimization of Israel" will appear shortly in *Mainstream* magazine. Finally, Krantz has recently been named Quebec Regional Director of the Canadian Professors for Peace in the Middle East association... What's happening in Sociology & Anthropology: Prof. **Joe Smucker's** paper, "La culture et la gestion du personnel dans l'organisation," has been accepted for publication in a special edition of *Questions de culture*, to be published next year. Prof. **David Howe's** paper, "Narcissus in the Moluccas: An essay on courting in Indonesia," has been accepted for publication in the inaugural edition of the *Journal of Religion and Culture* to be published this summer. He will also be presenting a paper entitled "The diathetical imagination: A program for the study of the Canadian mind" at the May CESCE conference at Laval University... Prof. **Efie Gavaki** presented a paper entitled "Greeks in Canada: Maintaining ethnic identity" at the annual Conference of the Hellenic Congress in Ottawa in March... Prof. **Julio Tresierra** gave a talk on the "Confederation of Community Development Unions" and on "Latin American foreign debt: Its impact on the working class" in Costa Rica. He met the Canadian ambassador to Costa Rica, **G.P. Gooch**, in connection with ongoing peace negotiations between regional Indian organizations and the Nicaraguan government. He attended the annual Hellenic Canadian Congress in Ottawa, and he has been invited to attend the IV General Assembly of the Regional Coordinator of Indian Peoples for Mexico, Central America and Panama to be held in Talamanca this month... Profs. **Charles Stastny** and **Kurt Jonassohn** received a conference grant of \$4,750 from the SSHRC towards the preparation of the "Right of internal asylum or sanctuary" conference scheduled for June 12-14 in Montreal. Jonassohn and colleague **Gabrielle Tyrnauer** received \$1,000 from FCAR for revision and preparation for publication of Tyrnauer's report to the U.S. Holocaust Memorial Council entitled "The fate of the Gypsies during the Holocaust"...

In last week's column we mentioned that *Thursday Report* freelancer and Concordia grad **Danny Kucharsky** helped write the recently released B'nai B'rith Canada report *The Lyndon LaRouche Network: The Canadian Connection*. We stand corrected, he wrote the entire 63 page

See AT A GLANCE page 5

# Special needs

*New library to have disabled students' study space*

by Diane McPeak

**S**pace will be allocated in the new downtown library to provide a study and research area especially designed for disabled students. The unit, if equipped as planned, would be the first of its kind in any university library in Canada.

Diana Brewer, Norris Library Non-Print Supervisor, says the centre will likely be equipped with such things as a braille and/or a large-print dictionary thesaurus, subject bibliographies written in braille, specialized computer equipment for the disabled, and information on services provided by the Concordia Handicapped Information Centre. She says that a tape recorded tour of the library would also be a useful item, to make it

easier for disabled students to use all of the library's facilities.

In a recent report entitled "On Barriers to the Handicapped" prepared for the Library Building Committee, Brewer says the new centre's equipment will be designed primarily for print material. The library's Non-Print Unit will continue to provide audiovisual hardware and software geared to the needs of the handicapped.

Final decisions about equipment will have to wait until after the library opens, she says, "first because the technology available to aid the handicapped will have advanced considerably by the time the new library is built, and secondly because purchases will ultimately depend

on available funds. Brewer will work with Ann Kerby, Coordinator of Services for Disabled Students, to select "state of the art" equipment for the new area.

Both Brewer and Kerby say they "hope this unique library service will prove valuable in attracting more handicapped students to study at Concordia." They also hope the study area will become a true meeting place for disabled students. It would have to be "completely barrier free," a totally safe environment for such students. Says Kerby, "We are delighted that space has been allotted in the new library structure for disabled students, but our work has just begun. Now we have to obtain the funds."



## CHEATERS *continued from page 1*

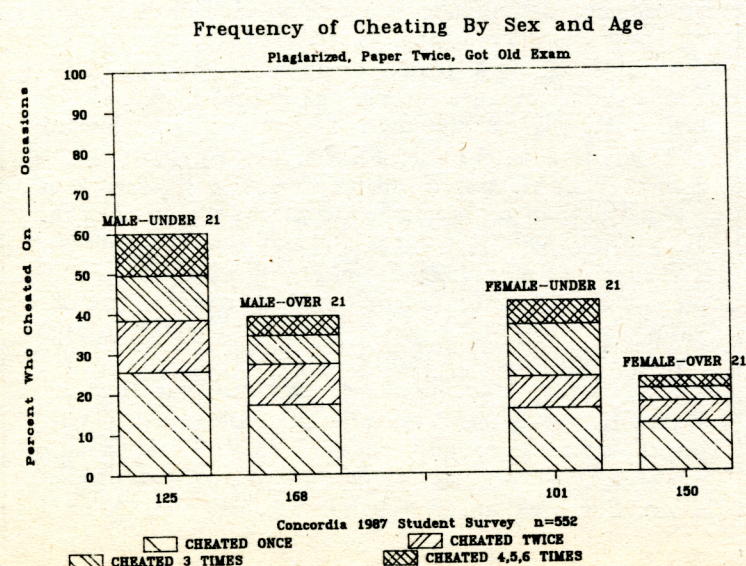
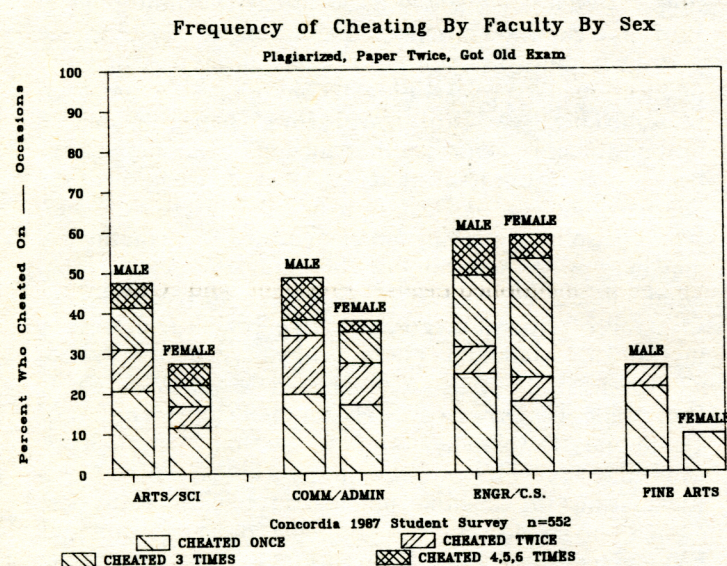
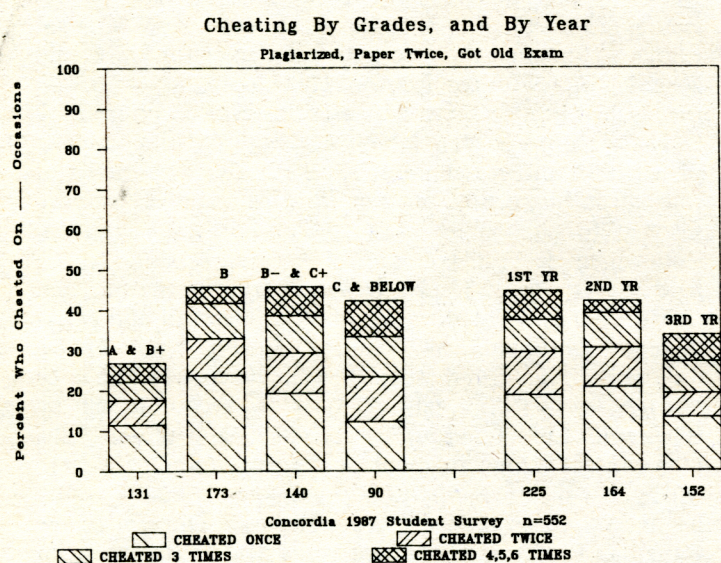
In the graph "Frequency of Cheating by Sex and Age" we see that younger students, those from 17 to 21 years of age, are more likely to cheat than are students who are 22 or older. In each age group women are less likely to cheat than are men.

In the graph "Cheating by Grades, and by Year" the students who reported their overall grade averages as "A to B-Plus" are least likely to cheat, and those in the B, B-Minus and C-Plus range are most likely to cheat. The generally high level of grades reported may reflect student optimism, grade inflation, or the fact that students were sampled in class-

es and those who do not attend classes regularly tend to have lower grades.

When we look at the second half of the graph we see that the frequency of cheating declines as students progress in their academic careers, perhaps because they are becoming more serious in their academic intent, perhaps because assignments are more individualized in advanced courses.

The survey, which questioned 552 undergraduates in 24 classes selected to represent the four faculties, Loyola and Sir George and day and evening students, is considered to be accurate within plus or minus 5%, 19 times out of 20.



## Drug users:

### Poll results

by H. Taylor Buckner

The percent of students smoking marijuana or hashish has increased by 8% since 1970, while tobacco use has declined by 10% in the same period, according to a comparison between a survey carried out by the Sociology Survey Research Methods class in February and March, and a national university student survey carried out in 1970 for the Le Dain Commission. The most important factor in the use of drugs is the extent to which a student associates with a drug-using peer group.

The Concordia survey, which questioned 552 undergraduates in 24 classes selected to represent the four faculties, Loyola and Sir George, and day and evening students, is considered accurate within plus or minus 5%, 19 times out of 20. The survey carried out in 1970 for the Commission of Inquiry into the Non-Medical Use of Drugs (the Le Dain Commission) by York University, questioned 1,215 undergraduate students across Canada and is considered to be accurate within plus or minus 3%, 19 times out of 20.

The questions asked were: "Have you ever used marijuana or hashish?" and "Have you ever used cocaine?" The responses were grouped into three categories: "Never used"; "Used, but not in the last six months"; and "Used in the last six months." Exactly the same response categories were used in the Le Dain survey and the Concordia survey.

As the cannabis graph shows, many more students have tried marijuana or hashish now than in the previous survey, but many more have also stopped using it. Currently 24% of the students have used cannabis in the last six months, while the figure was 18% in 1970.

The fact that 57% have tried cannabis at one time or another indicates that it is widely available to pre-university students. Cocaine had not become popular enough to ask about in 1970, but in our survey 23% had tried it, and 7% had used it in the past six months.

Tobacco use among undergraduates has declined since 1970 as the tobacco use graph shows. The percent who have ever regularly smoked has declined from 45% to 41%,

while the percent smoking at the time the surveys were taken has declined from 35% to 25%. Our survey did not ask a comparable question on alcohol use, but in both surveys 14% reported that they were abstainers.

An index, which I first developed when working as a consultant with the Le Dain Commission, provides powerful evidence that the use of all drugs is strongly related to the extent of the student's involvement with a drug using peer group.

The index is made up from responses to four questions which ask:

- Do social activities involve the use of drugs in your crowd?

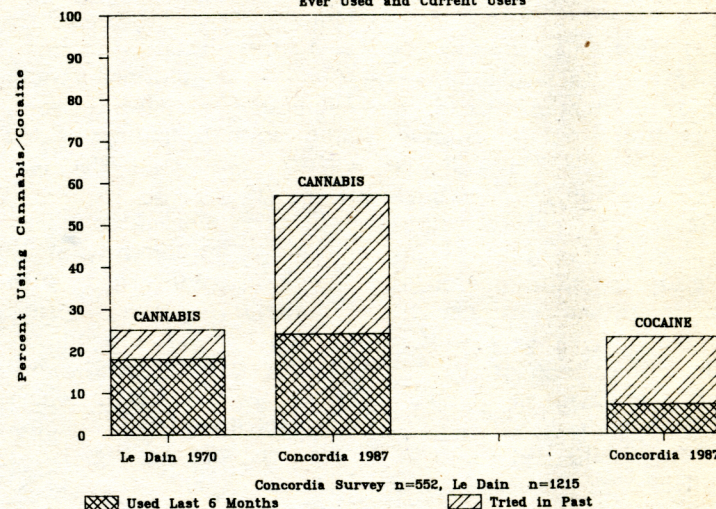
- Do the people you date use drugs?

- Is drug use a topic of conversation in your crowd?

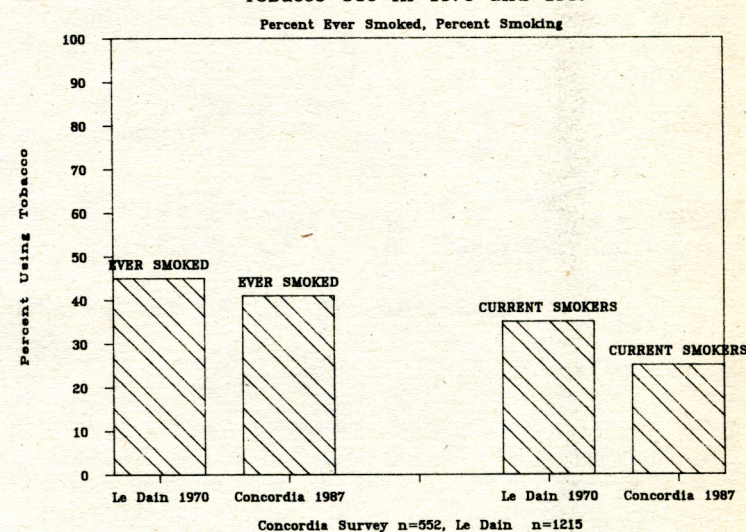
- Do you know anyone arrested on a drug charge?

The index ranges from "None," indicating negative responses to all four questions (54% of the students were coded "None"), to "High," which indicates a positive response to three or four of the questions (5% were coded "High"). As the graph entitled "Drug Use by Involvement With Drug Users" shows, the percent of students using alcohol, tobacco, cannabis and cocaine increases markedly with increasing association with drug-using peers.

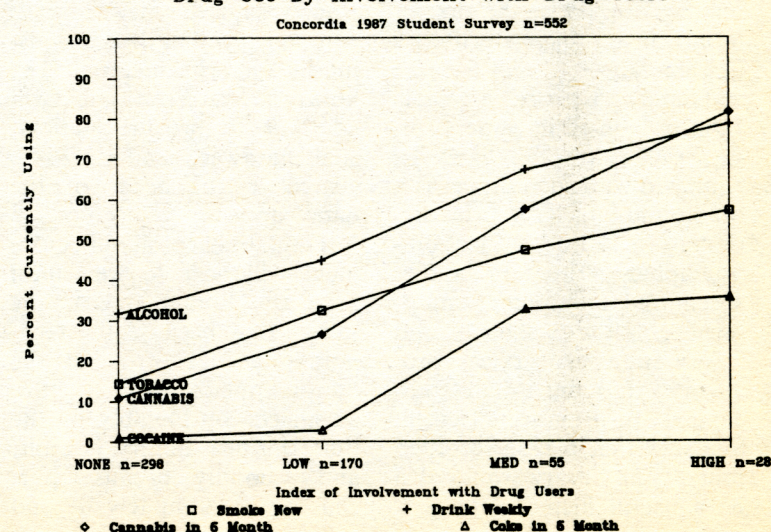
Cannabis Use 1970 - 1987, Cocaine 1987  
Ever Used and Current Users



Tobacco Use in 1970 and 1987



Drug Use By Involvement With Drug Users





# The work continues

Successful Internal Campaign nears completion

**"I**t's never over until it's over. And in our case that means until every prospective donor at Concordia has been canvassed."

The words are those of Hal Proppe, Co-Chair of the internal phase of Concordia's five-year \$25 million Capital Campaign, commenting on the fact that the short period of intensive fund-raising by more than 100 volunteers has ended. "The operation will now move into a lower gear, but there are no plans to apply the brakes just yet," Proppe says.

With nearly \$600,000 collected in pledges and donations, Proppe and Co-Chair Audrey Williams are justifiably proud of the work carried out by the Campaign staff and the many unit representatives who gave so much of their time to canvass their colleagues.

"To break the 60% participation level (see the accompanying story) would be a magnificent achievement by our faculty and staff," Williams said, "so we encourage anyone who has not yet contributed to please do so."

The Campaign Co-Chairs said that anyone who has not yet been contacted for a contribution should call them (local 4885 for Williams and 3228 for Proppe) and they will gladly put them in touch with an appropriate staff member in the Capital Campaign office.

"The past two months have been both exciting and exhausting," Williams said. "Canvassing more than 2,000 people in such a short time is a considerable task, but our team did it — probably more successfully than anyone had hoped when we started out."

"Speaking for Hal and myself, I'd like to say we're

both elated and grateful for the response we received from our colleagues and co-workers.

"People at Concordia have shown their commitment to the University in many ways down through the years," Proppe added. "This latest example proves once again how much the Concordia family sticks together when called upon to do so."

"We'd like to use *The Thursday Report* to indicate our gratitude to all those who so generously contributed, to the many volunteers and unit rep-

resentatives who canvassed their fellow workers, and to the Campaign Steering Committee members for their continued support and advice.

"We also want to thank all the people who worked so hard on the earlier phases of the Campaign to make this very successful completion possible," the Co-Chairs added.

"And finally, we commend the Capital Campaign staff for their professionalism, good humour, excellent advice, and all the hard work that was done behind the scenes."



## SUCCESS continued from page 1

By way of comparison, North American figures compiled by professional fund-raisers show that capital campaigns at major urban universities — particularly those supported largely by government — are considered successful if the faculty/staff participation rate surpasses 50%.

"In baseball terms that's like batting .300," Wyeth says. "Yet we've gone considerably beyond that figure."

Meanwhile, the University is preparing to start construction on the long-awaited library projects. On-site activity will become visible on both campuses within the next two to three weeks. By the time the next issue of *The Thursday Report* hits the stands (today's is the last issue this term), detailed blueprints and photos will be available to gauge the progress of construction.

Simultaneously, corporate CEO's and foundation heads will be canvassed to ensure the success of the completion phase of the \$25 million Campaign's above-mentioned *Leadership Gifts Division* (i.e., donations of \$25,000 to \$1 million and more); *Alumni Special Names* (gifts of \$5,000 to \$100,000); and *Major Gifts Division* (donations of \$5,000

to \$25,000 from non-alumni, foundations and small businesses).

Those three divisions are led, respectively, by Claude Taylor, Chairman of the Board at Air Canada; Peter Howlett, President of Montorsan Holdings Ltd.; and A. H. (Mike) Michell, Vice-Chairman of the Royal Bank of Canada.

As of press time, that dynamic trio had already recruited to their teams such prominent business figures as Jean de Grandpré, Chairman and CEO at Bell Canada Enterprises Ltd.; Allan Taylor, Chairman and CEO at the Royal Bank of Canada; Michel Bélanger, Chairman and CEO at the Banque Nationale; William Bradford, Deputy Chairman of the Bank of Montreal; Raymond Cyr, Chairman of Bell Canada; Bernard Lamarre, President and CEO of Lavalin Inc.; Drummond Birks, President and CEO of Henry Birks & Sons; Paul Martin, President and CEO of the CSL Group; Pierre Martin, President and CEO of Gaz Métropolitain; Philip O'Brien, President of Devencore Inc.; Rowland Frazee, President and CEO (retired) of The Royal Bank of Canada, and many more.

## Simple ads best

Study rates AIDS ads

**T**elevision ads with a frank, direct message are most effective in AIDS education, according to a Canadian study of public reactions to anti-AIDS ads from around the world.

Each gave blunt, no-nonsense detail about the AIDS disease in a simple, serious manner.

It was conducted in March by Concordia Education Professor, Jon Baggaley. The results were released this week.

Asked who he is sleeping with, the young man says "I dunno." He is then shown diagnosed as having AIDS symptoms.

Successful ads from Norway show an animation of the word AIDS while a voice warns about AIDS risks. The Norwegian ads were shown to be popular with high-risk homosexual viewers.

They disliked the gentle approach of the ad, which shows a family and gives a

cautious message about marital fidelity.

The Canadians polled reserved their strongest criticism for a Canadian TV ad approved for use by Canada's private broadcasters. Another Canadian ad, showing a graphic with blunt facts, was rated highly. Both high- and low-risk viewers have criticized the ad which is the only one to date approved for use by Canada's private broadcasters.

A major problem in AIDS education, the Concordia study concludes, occurs when governments leave the task to the TV advertising industry.

The soft sell techniques needed to sell soap flakes and candy are inappropriate, it suggests, in teaching people about disease.

"While many useless ads are being made," Baggaley says "lives are being lost. Different countries should use the best of each other's ads rather than wait to make their own."

A panel of 50 viewers reacted to the ads, second-by-second, using hand-held response units. Ads with a complex or melodramatic style drew negative responses. The most effective U.S. ads concerned the dangers of the disease to children. "The public clearly wants specific details about AIDS," Baggaley said.

"Many ads waste time and money on spectacular TV effects, but teach very little." As examples, he mentioned a British ad featuring a volcano, and an American one showing the game of Russian roulette. For further information contact Education prof. Jon Baggaley 848-2030 or 848-2001.

## Oral history workshops to be held

**O**ral history is at once the oldest and newest branch of history. It was developed — in its modern incarnation — as a tool to supplement the written historical record. But many other uses have been discovered by its practitioners, ranging from community organizing to psychotherapy for the elderly.

This workshop will explore the various theoretical and applied approaches to oral his-

tory. It is designed for students and teachers of history and the social sciences, for practitioners in Gerontology and other helping professions, as well as for archivists and community historians. The workshop will be a hands-on training course for those planning to do oral history.

The workshops are planned for August 7 to 9 at the Lacolle Centre. For more information, call 937-1940 or 282-3013.

## AT A GLANCE continued from page 3

report... The **Interuniversity Centre for European Studies** announces awards of \$500 for MA theses and \$1,000 for PhD theses are available. Designed to promote research in European Studies, the awards will be given annually for MA theses and every two years for PhD theses in the following disciplines: Economics, History, Law, Political Science and Sociology. For more information, call 282-6193... Interested staff, faculty members and students who live in NDG can help with the revision of **Info NDG**, a bilingual directory of community services and organizations of the district, by informing the research dept. of any new groups or services that were not listed in the 1984 edition, or by offering suggestions on how to improve the directory. For more info, call 489-9292 or 489-9212...

Concordia Archives has received a \$20,000 grant from the Canadian Council of Archives to help process its backlog of institutional archival material...



# And all that jazz

*Archives gets treasure trove of jazz memorabilia*

by Simon Twiston Davies

The Concordia archives on Guy Street below Dorchester have been the recipients of some jazzy material in recent months. For once it isn't minutes of departmental meetings or listings of inventories of esoteric research material (indeed, institutional records take up some 95% of the space in the archives).

The new material consists of three large collection of records, books, sheet music, discographical data, photographs, programs and tapes all relating to the history of jazz in Montreal from the turn of the century to the last decade.

Says University Archivist Nancy Marelli, "It's an enormous amount of material and it will take us many months to catalogue and prepare all these primary sources for use by students of the music."

The enormous job of sifting through the boxes is only just beginning because the three collections have come to the archives in quick succession almost by chance. The largest, the Alex Robertson Collection, was presented to the University shortly before jazz buff Robertson died last year. The second collection, the Johnny Holmes Collection, is still being handed over by former Montreal band leader Holmes. The third part of this assemblage of jazz memorabilia and research comes from Concordia music grad and jazz researcher John Gilmore.

Alex Robertson's main interest was to catalogue the complete output of the two earliest record companies in Montreal, Berliner and Compo. There are well over 2,000 pieces of sheet music and more than 200 books. In the process of putting all this together Robertson assembled at least 1,200 78 RPM records, including some seven-inch records with probably the earliest records sold in Montreal. In addition there are close to 800 LPs.

The material from Johnny Holmes relates to the years when he was a bandleader in Montreal between 1939 and 1951. It was the Holmes band which gave pianist Oscar Peterson his first public exposure at Victoria Hall which stands adjacent to the Westmount library.

At the present time the University holds more than 100 specially written arrangements of jazz standards and popular songs which were used by the



Holmes orchestra for a radio show in the early 1960s and 1970s, which was broadcast coast to coast by the CBC. There are also tapes of those 200 radio programs. In the future the archives will be receiving 300 more arrangements written by Holmes along with 150 published arrangements for "name bands" of the 1940s.

The John Gilmore collection consists of material he has gathered for his two books, partly with the help of a \$6,000 Canada Council grant.

"I started this work immediately after graduating in 1981," says freelance writer Gilmore. "The books took me five years to write, and they should be out this fall."

The books will be a social history of jazz in Montreal running from the Ragtime era of this century's teens through to 1970. Gilmore has searched across the country in pursuit of material for the books. In addition he has been involved in the production of an LP consisting of early jazz recordings in Canada. Ironically the LP was assembled in Europe and won't be available in stores in this country. However, Concordia will have a couple of copies. Nancy Marelli points out that the books, periodicals and LPs in these collections will not remain at the archives. After cataloguing they will be transferred to the music libraries and will then be easily available to everyone. The manuscripts, photographs and music sheets along with the fragile 78s will remain at the archives.

"Everything we have here," says Marelli, "is related to the teaching activities of the music

department. It has to be a resource in support of the academic music programs."

Marelli hopes this will be the beginning of a significant collection of jazz archival material at Concordia.

"We know there are people with material, but until now there has been no place which was openly receptive to taking it. We ourselves aren't in a position to take anything and everything. We don't have the space and the things we take will have to tie into our academic programs." The archival association in Montreal, of

which Nancy Marelli is president this year, has designated Concordia the jazz repository for the city.

"We agree among ourselves on 'zones d'excellence' and we try to direct people to areas of

concentration in other archives if that seems appropriate," says Marelli.

So, with luck, the Concordia jazz archives will be the beginning of a truly significant collection.

CHS. ROBITAILLE

## THE ATHLETIC POLKA

COMPOSED BY E. EDITH WHYDDON

DEDICATED TO  
THE MONTREAL AMATEUR ATHLETIC ASSOCIATION

PUBLISHED BY  
THE FEATHERSTON PIANO CO. LTD.  
MONTREAL.

Entered at the Department of Agriculture - Ottawa 1897.

## Not your normal disappearing community

*Eastern Townships anglos to be studied*

by Barbara Verity

The English-speaking minority in the Eastern Townships is the subject of a preliminary report done by a Concordia professor and a Dawson College lecturer for the federal Commissioner of Official Languages.

Sociology prof. Bill Reimer and Fran Shaver, of Dawson's Sociology dept., have concluded from their three-month study that an in-depth analysis of this minority language group is warranted.

The Commissioner, who monitors the health of bilingualism and biculturalism in Canada, had requested the study be done in order to determine whether more work is justified.

"There's enough there to be investigated and it would be useful for their purposes," Reimer said in a recent interview.

He explained that further study in the Townships should focus on the economy, education, participation in voluntary organizations, and the structure of the media.

"The major concern for the English-language people is that it seems the community is declining. The children don't seem to be staying. For the community to survive, they have to somehow solve the problem of employment for themselves and their children," Reimer said.

However, he added that the community is still fairly active.

"There are quite a number of institutions that are quite strong. It's not your normal disappearing community," he said.

Reimer and Shaver recommend that further study be done to find ways of maintaining a certain level of vitality in the English-speaking community. The conclusions of the study could help not only this community, but other linguistic minorities in Canada.

Reimer and Shaver's report describes the areas needing further research and estimates the costs which would be involved.

To write their report, the two sociologists spoke to several community leaders and studied research already done on the subject.





## Margaret Drabble to read

**M**argaret Drabble, acclaimed English novelist and the most recent editor of *The Oxford Companion to English Literature*, will be reading from her fiction at Concordia on April 21 at 7 p.m. in H-110. Her reading is sponsored by the English department.

Margaret Drabble, described by *The New York Times* as "the chronicler of contemporary Britain," is tour-

ing Canada in conjunction with the publication of her new novel, *The Radiant Way*, which will be published by McClelland and Stewart. Her reading at Concordia is her only Montreal appearance, and concludes a tour which has taken her across Canada.

Margaret Atwood has compared *The Radiant Way* to George Eliot's *Middlemarch*, and calls the book "essential reading." Its subject matter is

three women — friends since student days at Cambridge — and their families. Through these characters the novel offers a penetrating study of middle- and lower-class life in Margaret Thatcher's Britain. Although the characters face financial and personal hardship from cuts in government spending on educational and social programs, the novel demonstrates the vitality with which the characters conquer the general air of decline in what Drabble has called "a ruined, impossible place."

The novel parallels more close-to-home situations, as individuals and institutions in Canada struggle to adapt and survive in the face of similar policies.

Drabble was born in Sheffield, England, in 1939, and attended Cambridge University. After a brief period with the Royal Shakespeare Company, she began writing novels. Her first, *A Summer Bird Cage*, was published in 1963, and her critical and popular reputation has grown steadily ever since. The most recent of her nine novels are, *The Ice Age* (1977) and *The Middle Ground* (1980).

Between the years 1980 and 1985, Drabble edited the revised edition of *The Oxford Companion to English Literature*. *The Radiant Way* is thus her first novel in seven years.

Margaret Drabble was named a Commander of the British Empire in 1980. She lives in London with her husband, the biographer Michael Holroyd.

## TESL Centre to host int'l Summer Institute

**C**oncordia University's TESL Centre is expected to attract about 600 people this summer. Instead of the regular summer session, the TESL Centre is host to an international Summer Institute sponsored by Concordia and TESL Canada, the umbrella organization to which all provincial and territorial English-second-language professional associations are affiliated.

Further funding for the summer events has been obtained from the British Council and the Secretary of State.

The TESL Centre's experience in Native language education and Heritage language teacher training as well as English as a second language are to be reflected in the theme chosen for the Institute: Language Education in Canada;

Exploring Common Ground.

Patsy Lightbrown, TESL Centre Director and Co-Director of the Summer Institute points out that a great deal is to be gained by drawing together professionals active in these three areas.

Each is concerned with the promotion of language education and as such they have a great deal in common. Each is faced with similar tasks — designing programs and materials, training teachers, developing techniques of classroom teaching, testing students and evaluating and subsequently improving all these activities.

To date, these three constituencies have operated in isolation. This isolation has minimized the exchange of useful information and the sharing of effective strategies for solving problems.

It also means that groups working on similar problems are competing with each other for scarce government funds. By meeting together and 'exploring common ground,' areas may be identified where cooperation could be to the advantage of everyone concerned.

The principal instrument used in the Summer Institute to uncover uncommon ground will be the "Explorations" seminars. Five two-hour seminars, held between July 15 and August 10, will allow representatives of the three constituencies (Native education, Heritage languages and ESL) to respond to previously circulated position papers on five topic areas: The role of research in formulating language policy; Teacher training and professional development;

## Vote!

### Elections — University Appeals Board

**M**embers of the bargaining unit of the Concordia University Faculty Association will be voting by mail for alternates and two regular members (leave replacements) for the University Appeals Board. Ballots will be mailed by April 13 and must be returned to the Secretary of the Appeals Board by April 29, 1987. The Collective Agreement requires that these elections be held in April.

#### Alternates

"To provide for cases where a regular UAB member is unable to serve (e.g., illness, conflict of interest, etc.), there shall be elected a set of alternates for each of the seven regular positions" (21.06a)(vii). Alternates will serve from June 1, 1987 to May 31, 1988 and shall become regular members on June 1, 1988.

The composition of the Appeals Board for the alternates is as follows:

1) One faculty member elected by and from the full-time faculty members of the Faculty of Arts and Science:

Candidates are:  
K. Anand, Mathematics  
Richard Cawley, Applied Social Science  
Malcolm Foster, English  
Klaus J. Hermann, Political

Program design and materials writing; Teaching techniques; and Program evaluation.

Major figures in these areas have been asked to prepare position papers and responses. Included are Jim Cummins, Director of the National Heritage Languages Resource Unit, OISE; Freda Ahenakew, Director of the Saskatchewan Indian Language College in Saskatoon; John Landon, Chief Examiner for the Royal Society of Arts; Jonathon Jones, who is responsible in the M.E.Q. for the design and implementation of all ESL programs in Quebec's public schools; Robert Leavitt, Micmac-Maliseet Institute; Maryse Bosquet, a Concordia graduate and author of a best-selling ESL course for primary schools; Keith Lickers, consultant to the Ontario Ministry of Education on Native Languages in the public schools; as well as, from the TESL faculty, Patsy Lightbrown, Palmer Acheson and Ron Mackay, all with experience in ESL and/or Heritage

See TESL page 8

Science  
Nikos Metallinos,  
Communication Studies  
Jean Schneider, Études  
Françaises  
Alex Sharma, TESL

2) One full-time faculty member elected by and from the full-time faculty members of the Faculty of Commerce and Administration.

Candidate: Clarence Bayne

3) One full-time faculty member elected by and from the full-time faculty members of the Faculty of Engineering and Computer Science.

Candidate: T. Krepec

4) One full-time faculty member elected by and from the full-time faculty members of the Faculty of Fine Arts.

Candidate: Laurier Lacroix

5) One full-time librarian elected by and from the full-time librarian members.

Candidate: Mia Massicotte

6) Alternates — Members-at-Large

Two full-time faculty members to be elected by the full-time faculty at large, one to come from the Faculty of Arts and Science and one from the other faculties. Nominations for these positions come from the President of CUFA and the Vice-Rector, Academic.

a) Candidates: (one of the following)

H. Ladd, Arts and Science  
M. Doughty, Arts and Science

b) Candidates: (one of the following)

D. Acland, Commerce and Administration  
M. Kusy, Commerce and Administration

#### Regular Members

In addition to the election of alternates to the UAB, elections will be held for two regular members who are on leave:

1) One full-time faculty member elected by and from the full-time faculty members of the Faculty of Engineering and Computer Science.

Candidate: Richard Guy

2) One full-time librarian elected by and from the full-time librarian members.

Candidates: Hee Harris  
Louise Carpentier

Grendon Haines  
Secretary,  
University Appeals Board



# Farewell, sweet prince

John Buell retires

by Marla Loewenstein

"Such thanks as fits a king's remembrance," wrote Shakespeare, one of John Buell's favorite authors and the object of his PhD dissertation in English literature. And "such thanks as fits a king's remembrance" is what is offered today to John Buell, who is retiring after 37 years of teaching at Concordia University.

John Buell began his career in the English department at Loyola College in the early 1950s, but in 1965 he founded, with Jack O'Brien, the first Communication Studies department in Canada. Here, he exhibited all of the courage of an early pioneer for daring to explore a field that in the mid-1960s had as much credibility in academia as alchemy has today.

In the past 22 years, Buell has been witness to the fruits of his labours. He has watched communications departments spring up all over Canada. He has seen communication studies become academically respectable. And thanks to the unwavering early efforts of individuals like him, communications scholars are now no longer intellectual outcasts but at the forefront of the new Information Age.

Yet, even though John Buell was a leader in this intellectual revolution, he himself is not a heavy-handed revolutionary, but rather a shy yet confident scholastic rebel with a crisp wit, an energetic countenance, a vibrant intelligence and a breadth of knowledge that marks him as one of the few Renaissance men — humanistic, patient, conscious and self-reflective — left in a world full of ever-narrowing specialists.

As does any superior pedagogue, Buell knows that teaching requires a bit of theatre. "If I don't perform, I'm not doing my job." And his performances are engaging, a mixture of classical eloquence delivered with puckish style.

Yet his classes are not merely entertaining. One student recalls, "I found Canadian communication scholars such as Innes and McLuhan incomprehensible before taking John Buell's 'Media and Technology' course. But after only a few classes I began seeing the world through McLuhan-coloured

glasses. My vision changed permanently as much of the social history of the world fell into perspective."

Mark Medcoff perhaps best expresses the students' view when he says, "John Buell doesn't just teach. He inspires." High praise indeed, but deservedly so.

Buell also deserves high praise for his involvement in the University community. He was chair of both the Library Board and the Vanier Library Building Committee, and over the years he took part in the Academic Senate and acted as a resource to both the University's administration and Board of Governors.

He was also on the committee which defined the mission of the Arts and Science faculty within Concordia and Quebec, and was instrumental in negotiating an equitable pension plan for faculty and staff after Loyola and Sir George Williams merged to form Concordia.

Long-time friend and colleague Herb Ladd notes: "John has a strong sense of community involvement. Though essentially a quiet, scholastic man, he has always been active, influential and effective in his dealings with the administration. He has been of great importance in helping to define Concordia's direction."

Yet the direction John Buell's life has taken has not led exclusively to the hallowed halls of the University. Besides producing numerous radio dramas, he is a highly respected novelist. After a lengthy consideration of his first two novels, *The Pyx* (1959), and *Four Days* (1962), American critic Edmund Wilson called Buell "one of the most interesting of the younger Canadian novelists."

His novels, including, in addition to those mentioned above *Playground* (1977), and *The Shrewsdale Exit* (1972), have been translated into French, German and Dutch, and *The Pyx* and *The Shrewsdale Exit* were made into films, the former starring Karen Black and Christopher Plummer. In addition, last summer Buell was the story editor for Brian McKenna's *Then You Die*, a soon-to-be-released CBC television drama, and he is presently writing a new novel.

Commenting on his retirement, John Buell said: "After a



while, if you give your all to both, it becomes quite difficult to teach full time and write. Now that I'm retiring, I'll have more time to write. I'll also have the opportunity to read not for the sake of lecturing but to explore any topic that might be interesting."

John Buell recently told his students, "I'm going to miss the likes of you." But we might say the same to him.

For those of you who wish to tell him this yourselves, there will be a reception for John Buell on Tuesday, May 5, from 4 to 6:30 p.m. at the Faculty Club on the 3rd floor of the Administration Building at Loyola.

## TESL

continued from page 7

and Native Language education.

The national professional association of ESL specialists has indicated is interest in publishing the "Exploration" seminars as a special issue of the *TESL Canada Journal*.

Of course, a large number of credit courses will be offered at the graduate and undergraduate levels. Faculty will include all members of the TESL Centre as well as guests invited to lecture in areas for which they have earned an international reputation.

During the Institute, each of these distinguished guests, as well as teachers from Concordia's Continuing Education Language Institute, will give non-credit workshops.

For four days right in the middle of the Institute, from July 23 to 26, a conference will be held. Some 50 papers and workshops will be offered during this conference (called the Summer Forum).

Registration for the Institute is \$50 prior to May 8 and \$65 thereafter; registration for the four-day Forum is \$50 for those already registered in the Institute and \$75 for those who are not.

# SPORTS LINE

by Simon Twiston Davies

It was the best of times and it was the worst of times. And on occasion it was just ho hum!!! The time in question, the '86-'87 athletics season, certainly had a few ups and, unfortunately, plenty of downs.

In the year of Hulk Hogan and Andre the Giant the "Real Thing" came along as the Concordia wrestlers continued to startle everybody by their consistent performances which finally gave them their fourth consecutive CIAU championship. In all, eight of our 10 matmen added to their swag of precious medals at the CIAUs held at Concordia for the first time. And earlier in the year the guys had picked up a couple of medals in the world championships in Budapest. To cap it all for the grapplers, coach **Victor Zilberman** was named the boss of the Canadian team at the forthcoming Seoul Olympics in 1988... In the ho hum!!! department the varsity football team ended their year at the basement level in the Ontario-Quebec Intercollegiate Football Conference. The highlight was probably their 23-21 win against McGill in the Shaughnessy Cup before a crowd of some 2,000 fans... After valiant efforts the men's hockey Stingers once more succumbed to the rigours of an ever more competitive league. There would seem to be little doubt that the highlight of the year was the trip to Czechoslovakia where our icemen were treated with enormous respect following the infamous USSR-Canada contretemps. Next season the Stingers will also be looking eastwards but only to Ontario where they will be joining a new league... Meanwhile, the women hockey Stingers were ever triumphant as they waltzed away with a 12-0 regular season tally. More remarkably their overall record of 39 games played yielded 30 wins. Next year, as coach **Les Lawton** says, things should be even better. "This was the best women's hockey team Concordia has had in five or six years," added Lawton. "And we are still a young team."

The men's basketballers racked up 17 wins and dropped 13 games. In the process **Doug Daigneault** was named Quebec coach of the year for the seventh time. If injuries, to ceiling scraper **Rob Latter** among others, had not felled key players at important junctures, the Stinger hoopsters could have gone so much further... In the end, their basketballing sisters didn't quite get out of the starting gate as far as league results were concerned. However, they did take a big step in the right direction when they picked up half a dozen victories in non-conference play. A mighty improvement when it is considered they didn't manage one win in 27 outings during the '85-'86 campaign... The men's varsity soccer team started their year with a run of six straight victories but four of those wins were disallowed when it was discovered that veteran **Carlos Carvalho** was deemed ineligible for Concordia having signed a semi-pro contract the previous summer. The team never recovered from this blow and finally they lost both their playoff round robin meetings with McGill and Sherbrooke... The lady's soccer team fared little better than their male counterparts. Led by their ebullient coach **Vladimir Pavlicek** they ended their year with regular season standings of 3-3. In non-conference play they were 2-2. Stellar performers were veteran team captain **Donna Hill** along with defence player **Dominique Fortier**.

Now we come to the largely unsung heros. The ski team kept their standards as high as ever. Both men's and women's rugby players showed their worth on behalf of the University. Even our minuscule track and field team managed to send middle distance runner **Chris Comas** to the CIAUs, where he just missed out on a medal. Doubtless we have missed a couple of highlights to add to this hymn of praise to our athletes.



# Never again, hopefully

*Montreal Institute for Genocide Studies is set up at Concordia*

by Simon Twiston Davies

It was just over a generation ago that six million Jews died in the Nazi holocaust. Within the memory of children still only in their teens two million out of seven million Cambodians were slaughtered. And the slaughter goes on. In Ethiopia and East Timor whole populations and groups were and are being systematically decimated. Even today there are warning signs of the possibility of such catastrophes

occurring the future.

The question remains. Why? Why are human beings so inhuman to each other? To find out, Professors Kurt Jonassohn of Sociology and Frank Chalk of History have set up The Montreal Institute for Genocide Studies at Concordia.

The two professors established the Institute because the University has become one of the few study centres in the world for research on the wor-

rying questions of why and how mass killings have occurred, and how such horrors can be prevented today and in the future.

Co-directors Jonassohn and Chalk, along with their six member academic board of respected scholars from Europe and North America, are concerned about the lack of research on genocide and are determined to study the problem from a social science perspective. The mandate of the institute is also to devise a method to spot the warning signs that a mass killing is about to take place.

"This work is still in its

By chance, this gift meshed very well with research and teaching at Concordia being carried out by Jonassohn and Chalk. Both men have published extensively on the subject of mass death including joint articles on the history and sociology of genocide. They have also written on mass destruction with reference to the famine which ravaged the Ukraine in 1932-33. In addition, they also co-wrote (along with Sociology professor Taylor Buckner) this year's report on anti-semitism in Canada.

Jonassohn and Chalk have been teaching a joint course on the "History and Sociology of Genocide" since 1979. While there have been more specific courses such as the one concentrating on such subjects as the Armenian genocide of 1915

been victims of genocide, but at least two thirds of them come from a broad section of the Canadian population who have not been directly touched by devastation themselves," says Chalk, who is also the chairman of the Quebec chapter of the League for Human Rights of B'nai Brith.

"They come because they are very seriously concerned about preventing genocides in the future. They are morally extremely sensitive and aware people."

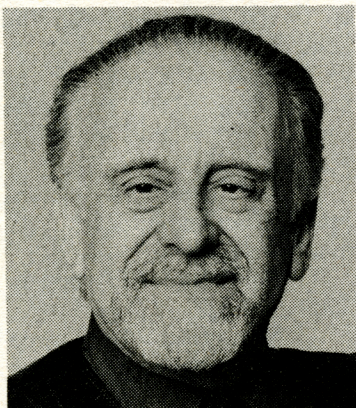
The students are more aware of the questions of the why's and wherefores of genocide than their parents. "These are often," Jonassohn notes, "the grandchildren of those who were alive at the time of the holocaust and they ask very tough questions and won't accept simple or easy answers."

The students become so involved in the course that they often ask permission to bring parents and friends along to listen to the exchange of ideas between Jonassohn and Chalk as they debate the pros and cons of the various viewpoints presented in the lectures. "And, of course we let them all in when there is room," says Jonassohn.

Because of the course's bleak and depressing subject matter, the two academics try to take the darkest edges of the work away by also looking at positive examples such as how people in a group of French towns saved thousands of potential victims of the Nazi regime.

But even the positive examples can't disguise the depressing nature of the course, and that's why it is only taught two years out of every three.

"We don't teach this course every year," continues Jonassohn, "because, frankly, I don't think we could take it."



Kurt Jonassohn



Frank Chalk

infancy," says Chalk, "but if we are lucky, we will improve our methods of discouraging future genocides. We don't say preventing because we doubt we will ever be 100% effective in preventing genocides."

The Institute was created at Concordia partly due to the University's good fortune in receiving a \$100,000 gift some five years ago from philanthropist David Azrieli to buy literature on the Nazi Holocaust for the University library.

taught elsewhere, the Jonassohn-Chalk course, covering some 30 cases of genocide since the beginning of recorded history, sets it aside from all others.

The 50 students who attend the year long course on mass killings in history are from diverse backgrounds, say Jonassohn and Chalk. "The students certainly include Jewish students, Ukrainian students and other groups who have at one time or another

This year the Convocations will be held at the Place des Arts, as follows:

Friday, June 12  
**ENGINEERING & COMPUTER SCIENCE**  
Salle Wilfrid-Pelletier  
10:00 a.m.

Friday, June 12  
**COMMERCE & ADMINISTRATION**  
Salle Wilfrid-Pelletier  
2:30 p.m.

Monday, June 15  
**ARTS & SCIENCE \***  
Salle Wilfrid-Pelletier  
10:00 a.m.

Monday, June 15  
**ARTS & SCIENCE \***  
Salle Wilfrid-Pelletier  
2:30 p.m.

Wednesday, June 17  
**FACULTY OF FINE ARTS**  
Theatre Port Royal  
2:30 p.m.

\* Letters forwarded to successful candidates in the Faculty of Arts & Science will clearly indicate the time of Convocation on a personal basis.

Students are advised to check with the Students' Accounts Office to ensure that all student fees, library fines and graduation fees have been paid. Students are requested to pay their accounts with a money-order, certified cheque, or cash. All outstanding accounts must be paid by May 5, 1987. Graduates with outstanding accounts will not receive degrees, official transcripts or be permitted to participate in the convocation ceremonies until all outstanding accounts have been cleared.

Any graduate requiring special services during the convocation ceremonies (i.e. escort, special seating, etc.) because of a physical handicap, please contact Ann Kerby, Co-ordinator of Handicapped Services, at 848-3501.

On May 29, 1987, students will be notified by letter of the successful completion of their degree program. This letter will also give information about academic dress, tickets and convocation procedures.

Kenneth D. Adams,  
Asst. Vice-Rector &  
University Registrar

## Protect your bike and yourself!

Spring has arrived, and already bicycles are out in force. At last count, there were more than 3 million bicycles in circulation in Quebec, more than half in Montreal. Every year, there are more than 4,000 accidents involving bikes, and of that number an estimated 66% are caused by the rider.

In an attempt to stop the carnage and sensitize bike riders to the dangers of riding in traffic, the police at Station 25 have organized an information booth in the Hall building lobby on April 27 and 28. The police will give you safe riding

tips, and will inform you how to safeguard your bike from theft.

In addition, for those who bring their bikes to the booth, they will engrave an identifica-

tion number on the bike — your driver's license number or some other personal number — in order to facilitate return of the bike if it is recovered after theft.

## COMMUNICATIONS

*continued from page 3*

The committee plans to launch these new initiatives through an international seminar on 3-D film, television and holography, planned for October 1988.

Although a year and a half in the future, both the agenda

and speakers list are already being finalized.

In addition to Malik and Gardiner, the New Media Committee is composed of Hal Thwaites, Peter Bringolf and James Babanikos, as well as students Denis Beauchemin and Jean Lalonde.



## NOTICES

*continued from The Backpage*

**ATTENTION: ALL FALL 1987 CERTIFICATE, DIPLOMA, BACHELOR'S, MASTER'S, AND DOCTORAL DEGREE CANDIDATES:** If you are completing the requirements for your certificate, degree, or diploma program this summer and therefore expect to be considered as a graduation candidate this Fall, **YOU** must inform the Graduation Office by submitting a Fall 1987 Graduation Application no later than July 15th, 1987. **STUDENTS WHO DO NOT APPLY BY THIS DATE WILL NOT GRADUATE THIS FALL.** Obtain your form from the Registrar's Services Department on your campus and submit it today! (Loyola - AD-211; SGW - N-107).

**DEC. 86, MAY & JULY 87 GRADUATION STUDENTS:** The Canada Employment Centre at Concordia can help you with job hunting. Office hours: 8:30 a.m. - 4:30 p.m. daily at 2070 Mackay.

**QUALIFIED SAILING INSTRUCTOR** (CYA certification as an Assistant Instructor) and **QUALIFIED SWIMMING INSTRUCTOR** (National Lifeguard Certification) needed for July and August, on Lake Memphremagog by Sargent's Bay Yacht Club Junior Program. Call P. Frankel at 933-7963 or V. Aitken at 933-2981.

**HEALTH SERVICES:** Any health concerns? Drop into Health Services. Nurses are always available for consultation. Appointments with physicians and specialists can be arranged. *SGW Campus* - 2145 Mackay; Tel. 848-3565. *Loyola*

*campus* - 6935 Sherbrooke St. W.; Tel. 848-3575. *Hours:* 9 a.m. - 12 noon and 1:30 - 5 p.m., Monday - Friday. Closed daily 12 noon - 1:30 p.m., EXCEPT FOR EMERGENCIES.

**LEGAL PROBLEMS? WE CAN HELP!!** The Legal Information Service can help with information, counselling, and representation, if needed. We are located in room CC-326, and our telephone number is 848-4960. Office hours are Monday through Friday, 9 a.m. - 5 p.m. This service is *free* and *confidential*.

**WRITERS' GROUP:** Try out your writing on friends. Call Concordia Guidance Services, Tuesday, Wednesday, Thursday at 848-3561 and Monday, Wednesday, Friday at 848-3559.

**A RECORD LENDING LIBRARY** (approx. 2,000 records) of classical, light classical and jazz music is available to anyone with a Concordia I.D. card. Three records can be taken out for 14 days. (Tapes are also available.) See Teddy at RF-03 (Refectory basement), Loyola campus, or call 848-3510. This is a free service sponsored by the Dean of Students.

**OFFICE OF THE OMBUDSMAN:** The ombudsmen are available to all members of the University for information, assistance and advice with university-related problems. Call 848-4964 or drop into 2100 Mackay on the SGW campus; room 326, Central Bldg. on the Loyola campus. The ombudsman's services are confidential.

## NOMINATIONS

**ACCEPTED FOR THE GRADUATE STUDENTS' ASSOCIATION GENERAL ELECTION POSITION AS FOLLOW:**

President  
Vice-President  
Secretary-Treasurer  
Commerce & Administration Representative  
Arts & Science, Science Representative  
Arts & Science, Arts Representatives (2)  
Engineering & Computer Science Representative  
Fine Arts Representative

NOMINATION FORMS ARE AVAILABLE AT THE GRADUATE STUDENTS' ASSOCIATION (GSA) OFFICE, 2030 MACKAY, FROM 10:00 a.m. TO 11:00 p.m. MONDAY - FRIDAY

**Deadline for receipt of nominations is MONDAY, APRIL 20, 1987.**

# Everything you ever wanted to know about the Writing Test

*Ink stained wretch submits to test*

by Simon Twiston Davies

The menu of questions was frankly not too appetizing for one of *The Thursday Report's* regular ink stained scribblers who foolishly agreed to take his first formal examination in more than 15 years; the University Writing Test (UWT).

Why the UWT? Because it is particularly pertinent given continued concern about the ability (or lack of) students' writing skills. The questions for the exam taken a few weeks ago for one of this semester's Tests read:

1. Any form of education other than co-education is inadequate.
2. We should all grow fat and be happy.
3. A famous 19th century cartoon was captioned "Advice to persons about to marry - Don't." What arguments against marriage seem the most persuasive and why.
4. In your opinion can and should a university education offer more than the training to allow us to earn a living?
5. Nobody wants to live to be 100 years old.

In the Old Loyola Senate room, the nearly 500 students writing the Test were asked to produce short essays of between 300 and 500 words on any one of the above subjects. The prospective Emersons and Carlyles were given a maximum of an hour-and-a-quarter to put their thoughts on paper. About 100 students took the Test in French.

"We use a holistic method of marking," says Tony Sisti a sessional lecturer in the English department and one of the 17 graders drawn from disciplines right across the University.

The holistic method of marking sets the UWT apart from almost all other exam marking systems. Each essay is marked at least twice, by different graders, before it is deemed satisfactory or not. If there is a discrepancy between the opinions of the two markers the essay is then passed on for a third opinion.

The actual criteria for marking an essay are what gives the UWT its holistic value, says

Sisti, who has been a marker since the Test's inception four years ago.

"The holistic method means that we normally read the essay only once, and it is our first impression which counts. In fact, we are urged to not go back over an essay after we have read it, slowly. Intuitively we're looking at everything; sentence structure, diction, paragraphing, organization and spelling."

The most recent marking session ran from 9 a.m. to 2:30 p.m. Every 40 minutes or so there was a five minute break in addition to a lunch period. Sisti says the breaks are an absolute necessity because without them "it becomes very tedious and we would soon be variable in our marking."

In order to create uniformity among the grading team there is a "range finding" session before the grading proper begins. About half a dozen essays from previous Tests are distributed to the graders and they are asked for an immediate holistic view of each one. If there are disagreements about the value of any one submission there is a general discussion until consensus is found. It is only at this point that the essays from the 200-500 students are graded within a range of anything from 1 to 6 marks. In this way a uniform approach is assured towards the pearls of wisdom falling from the pens of the students, who, if they fail the UWT, cannot graduate from Concordia University. The marking system has become so smooth in recent sittings that only half a dozen "re-reads" are normally necessary after the initial holistic scoring.

"Sometimes," continues Sisti, who teaches English 212, a course partially designed to help students who have or might fail the UWT, "we are perhaps more lenient than I would like but, at the very least, we are fair."

According to English professor Harry Hill, the co-ordinator of the UWT, the Test was developed because in 1982 "the students said that too many

employers were complaining about the writing skills of our graduates. They were actually being fired because they couldn't write properly."

A motion was subsequently forced through Senate, with very strong student backing, requiring all students to demonstrate their command of language before they would be allowed to graduate.



When the UWT was introduced the failure rate was above 80%, says Hill. Now that figure has fallen to as low as 20%. "But that isn't because we have allowed standards to drop," says Hill. "We grade every Test in exactly the same way. I think it is because the students have begun to concentrate on learning to write properly. It has been a great improvement."

Even so, out of 460 students taking the Test in English recently, 130 failed.

The questions would appear to be rather simplistic and professor Hill, who concocts them, agrees. "We try to make sure that no student, whether he comes from Afghanistan or the moon, can misunderstand them. This makes for some pretty silly, juvenile questions but we have found this is the only fair way for a test of this kind."

However (and despite coming from somewhere akin to the moon), the *Thursday Report* representative took the University Writing Test and, much to his relief, passed the appropriate mark which would allow him to graduate from Concordia. The exact mark is a state secret.



## EVENTS

continued from The Backpage

### Wednesday 15

(French) with Pascale Busières, Marcia Pilote, Pierre Fayteux, Kliment Dentchev, Eve Gagnier and Marc Gélinas at 8 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**BOARD OF GOVERNORS:** Meeting at 8 a.m. in H-769, Hall Bldg. SGW campus.

**THEATRE DEPARTMENT:** Experimental adaptation of William Shakespeare's *Romeo and Juliet* by director Wendi Dawson in the Chameleon Studio on the Loyola campus at 8 p.m. Admission is free and tickets are available on first come, first served, basis. The Chameleon Box Office opens daily, one half hour before show time. For more information, call Valerie Glover at 848-4741/4747.

**THEATRE DEPARTMENT:** Shakespeare's hilarious comedy *Much Ado About Nothing*, directed by Joseph Cazalet, at 1 and 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. General admission \$4; students and seniors \$2; matinees are free of charge. SGW campus.

**CAMPUS MINISTRY: Tenebrae** Service of Shadows at 8 p.m., Loyola Chapel. **Meditation**, 12:05 - 12:45 p.m. (mid-day), Belmore House, Loyola campus. For more information, call 848-3588.

### Thursday 16

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Juan Moreira* (Leonardo Favio, 1973) at 7 p.m.; *Perros de la Noche* (Teo Kofman, 1986) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**THEATRE DEPARTMENT:** Experimental adaptation of William Shakespeare's *Romeo and Juliet* by director Wendi Dawson in the Chameleon Studio on the Loyola campus at 1 p.m. Admission is free and tickets are available on first come, first served, basis. The Chameleon Box Office opens daily, one half hour before show time. For more information, call Valerie Glover at 848-4741/4747.

**THEATRE DEPARTMENT:** Shakespeare's hilarious comedy *Much Ado About Nothing*, directed by Joseph Cazalet, at 1 and 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. General admission \$4; students and seniors \$2; matinees are free of charge. SGW campus.

**CAMPUS MINISTRY: Holy Thursday**, 7:30 p.m.; presider: Fr. Obrigewitsch, S.J. **St-James The Apostle** - 12 noon service, St-Catherine & Bishop; 12:40 p.m. light lunch (\$1.50). **Concordia Christian Fellowship Prayer Group**, 8 - 8:30 a.m., Belmore House. For more information, call 848-3588.

### Friday 17

**GOOD FRIDAY: THE UNIVERSITY WILL BE CLOSED.**

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Quebracho* (Ricardo Wulicher, 1974) at 7 p.m.; *Los Muchachos de Antes no Usaban Arsenico* (José Maria Suarez, 1976) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**THEATRE DEPARTMENT:** Experimental adaptation of William Shakespeare's *Romeo and Juliet* by director Wendi Dawson in the Chameleon Studio on the Loyola campus at 8 p.m. Admission is free and tickets are available on first come, first served, basis. The Chameleon Box Office opens daily, one half hour before show time. For more information, call Valerie Glover at 848-4741/4747.

**THEATRE DEPARTMENT:** Shakespeare's hilarious comedy *Much Ado About Nothing*, directed by Joseph Cazalet, at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. General admission \$4; students and seniors \$2; matinees are free of charge. SGW campus.

**CONTEMPORARY DANCE DEPARTMENT - OPEN HOUSE PERFORMANCE:** Informal presentation of student works at 2 p.m., TJ Annex, 3rd floor (corner of West Broadway & Terrebone), Loyola campus. FREE. For more information, call 848-4740. **CAMPUS MINISTRY: Good Friday service** at 3 p.m. in the Loyola Chapel; presider: Fr. Marc Gervais, S.J. **Dramatization** of the Stations of the Cross at 8 p.m. in the Loyola Chapel. For more information, call 848-3588.

### Saturday 18

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Alla Lejos y Hace Tiempo* (Manuel Antin, 1978) at 7 p.m.; *La Tregua* (Sergio Renan, 1974) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**THEATRE DEPARTMENT:** Experimental adaptation of William Shakespeare's *Romeo*

and *Juliet* by director Wendi Dawson in the Chameleon Studio on the Loyola campus at 2 p.m. Admission is free and tickets are available on first come, first served, basis. The Chameleon Box Office opens daily, one half hour before show time. For more information, call Valerie Glover at 848-4741/4747.

**THEATRE DEPARTMENT:** Shakespeare's hilarious comedy *Much Ado About Nothing*, directed by Joseph Cazalet, at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. General admission \$4; students and seniors \$2; matinees are free of charge. SGW campus.

**CONTEMPORARY DANCE DEPARTMENT - OPEN HOUSE PERFORMANCE:** Informal presentation of student works at 2 p.m., TJ Annex, 3rd floor (corner of West Broadway & Terrebone), Loyola campus. FREE. For more information, call 848-4740.

**CAMPUS MINISTRY: Easter Vigil** at 10 p.m., Loyola Chapel; presider: Fr. R. Nagy. For more information, call 848-3588.

### Sunday 19

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *El Rigor del Destino* (Gerardo Vallejo, 1985) at 7 p.m.; *Sera Cualquier Cosa Pero te Quiero* (Carlos Galettini, 1986) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**THEATRE DEPARTMENT:** Shakespeare's hilarious comedy *Much Ado About Nothing*, directed by Joseph Cazalet, at 2 p.m. in the D.B. Clarke Theatre, Hall Bldg. FREE. SGW campus.

**CAMPUS MINISTRY: Easter Sunday** at 11 a.m. in the Loyola Chapel; presider: Fr. R. Nagy. **Religious Society of Friends (QUAKERS):** Worship 11 a.m. - 2 p.m., Loyola Chapel. For more information, call 848-3588.

### Monday 20

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *La Cruz Invertida* (Mario David, 1986) at 8 p.m. in H-110, Hall Bldg. \$2. SGW campus.

### Tuesday 21

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Tiempo de Revancha* (Adolfo Aristarain, 1981) at 9 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**DOCTORAL THESIS DEFENCE:** Robin Wynne Ord, on *Periodic Regulation of the TMP1 Gene of Saccharomyces cerevisiae which Encodes Thymidylate Synthase* at 1 p.m. in H-769, Hall Bldg. SGW campus.

### Wednesday 22

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *La Republica Perdida II* (Miguel Perez, 1986) at 8 p.m. in H-110, Hall Bldg. \$2. SGW campus.

### Thursday 23

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *La Raulito* (Lautaro Murua, 1975) at 7 p.m.; *Camila* (Maria Luisa Bemberg, 1984) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**GRADUATE PROGRAMME IN EDUCATIONAL TECHNOLOGY: Advances in Instructional Technology, Artificial Intelligence and Information Theory for Education:** William T. Powers on *Can Educational Technologists ever Design Systems that Work?* at 5 p.m., ET Annex (1401 Mackay St.) SGW campus.

### Friday 24

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *A asesinato en el Senado de la Nacion* (Juan Jose Jusid, 1984) at 7 p.m.; *La Historia oficial* (Luis Puenzo, 1984) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Saturday 25

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Mirita: De Liniers a Estambul* (J. Coscia, G. Saura, 1986) at 7 p.m.; *Tangos: El Exilio de Gardel* (Fernando E. Solanas, 1985) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Sunday 26

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Los Dias de Junio* (Alberto Fischer, 1985) at 7 p.m.; *Malayunta* (José Santiso, 1986) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Monday 27

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Geronima* (Raul A. Tosso, 1986) at 8 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**THE SPARKLERS OF CONCORDIA UNIVERSITY: General meeting.** Special invitation will be mailed. For more information, call 848-7422.

**AN INFORMATION BOOTH MANNED BY POLICEMEN FROM DISTRICT 25** will be located today in the lobby of the Hall Bldg., SGW campus. All students will be informed on road safety rules and on the means to prevent bicycle thefts. Bring your own bike and have it identified!

### Tuesday 28

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *La Casa Del Angel* (Leopoldo Torre Nilsson, 1957) at 8 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**AN INFORMATION BOOTH MANNED BY POLICEMEN FROM DISTRICT 25** will be located today in the lobby of the Hall Bldg., SGW campus. All students will be informed on road safety rules and on the means to prevent bicycle thefts. Bring your own bike and have it identified!

### Wednesday 29

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Los Siete Locos* (Leopoldo Torre Nilsson, 1973) at 8 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**CONCORDIA ART GALLERY:** *Emily Coonan (1885-1971)*, until May 30. Mezzanine, Hall Bldg. SGW campus.

### May, Friday 1

**ARTS AND SCIENCE FACULTY COUNCIL:** Meeting at 1:30 p.m. in AD-131, Administration Bldg. Loyola campus.

**ENGINEERING AND COMPUTER SCIENCE FACULTY COUNCIL:** Meeting at 2 p.m. in H-769, Hall Bldg. SGW campus.

**FINE ARTS FACULTY COUNCIL:** Meeting at 9:30 a.m. in VA-245, Fine Arts Bldg., 1395 Dorchester Blvd. W. SGW campus.

### Monday 4

**DOCTORAL THESIS DEFENCE:** George Pollard on *Decision Acceptance, Organizational Structure and Professionalism Among Newswriters* at 10 a.m. in H-769, Hall Bldg. SGW campus.

**BOARD OF GRADUATE STUDIES:** Meeting at 2 p.m. in H0769, Hall Bldg. SGW campus.



## THE BACK PAGE

### EVENTS

#### Thursday 9

**CAMPUS MINISTRY: St-James The Apostle** - 12 noon service, St-Catherine & Bishop; 12:40 p.m. light lunch (\$1.50). **Concordia Christian Fellowship Prayer Group**, 8-8:30 a.m., Belmore House. For more information, call 848-3588.

**CONCERT: Concordia University Big Band and Jazz Choir**, Charles Ellison/Karen Young, and Dave Turner, directors, at 8:30 p.m. in the F.C. Smith auditorium, Loyola campus. FREE.

**THEATRE DEPARTMENT:** Experimental adaptation of William Shakespeare's *Romeo and Juliet* by director Wendi Dawson in the Chameleon Studio on the Loyola campus at 8 p.m. Admission is free and tickets are available on first come, first served, basis. The Chameleon Box Office opens daily, one half hour before show time. For more information, call Valerie Glover at 848-4741/4747.

**CONCORDIA WOMEN'S COLLECTIVE: Public lecture** - Starhawk, author of *Dreaming the Dark: Magic, Sex and Politics*, will speak on *Reclaiming the Goddess* at 7:30 p.m. in H-110, Hall Bldg. SGW campus. FREE.

**THE SPARKLERS OF CONCORDIA UNIVERSITY: Wine and Cheese Party**, 7:30-10 p.m., in H-762-1-2-3, Hall Bldg. SGW campus.

**CONCORDIA ART GALLERY: Paul Peel Retrospective**, until April 25. Mezzanine, Hall Bldg. SGW campus.

#### Friday 10

**CONSERVATORY OF CINEMATOGRAPHIC ART: La Dame en Couleurs** (Claude Jutra, 1984) (French) with Charlotte Laurier, Lisette Dufour, Ariane Frédérique, Gregory Lussier, Jean-François Lesage, Mario Spenard and Paule Baillargeon at 7 p.m.; *The Fearless Vampire Killers* (Roman Polanski, 1967) (English) with Roman Polanski, Sharon Tate, Jack MacGowran, Alfie Bass and Jessie Robins at 9:15 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**THEATRE DEPARTMENT:** Experimental adaptation of William Shakespeare's *Romeo and Juliet* by director Wendi Dawson in the Chameleon Studio on the Loyola campus

at 8 p.m. Admission is free and tickets are available on first come, first served, basis. The Chameleon Box Office opens daily, one half hour before show time. For more information, call Valerie Glover at 848-4741/4747.

#### Saturday 11

**CONSERVATORY OF CINEMATOGRAPHIC ART: Rosemary's Baby** (Roman Polanski, 1968) (English) with Mia Farrow, John Cassavetes, Ruth Gordon, Sydney Blackmer and Ralph Bellamy at 7 p.m.; *Chinatown* (Roman Polanski, 1974) (English) with Jack Nicholson, Faye Dunaway, John Huston, Perry Lopez and John Hillerman at 9:30 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**THEATRE DEPARTMENT:** Experimental adaptation of William Shakespeare's *Romeo and Juliet* by director Wendi Dawson in the Chameleon Studio on the Loyola campus at 8 p.m. Admission is free and tickets are available on first come, first served, basis. The Chameleon Box Office opens daily, one half hour before show time. For more information, call Valerie Glover at 848-4741/4747.

**CONCERT:** The Concordia Orchestra, Sherman Friedland, conductor and Kenneth Wolf, pianist, will present its final concert of the current season at 8 p.m. in the Loyola Chapel. To be performed will be works by Haydn, Beethoven and Brahms. Dr. Wolf will perform the Piano Concerto in Bb by Brahms, and the orchestra will perform works by Beethoven and Haydn. FREE.

#### Sunday 12

**CONSERVATORY OF CINEMATOGRAPHIC ART: What? (Forbidden Dreams)** (Roman Polanski, 1973) (English) with Marcello Mastroianni, Sydne Rome, Hugh Griffith, Romolo Valli and Roman Polanski at 7 p.m.; *The Tenant* (Roman Polanski, 1976) (English) with Roman Polanski, Isabelle Adjani, Lila Kedrova, Melvyn Douglas and Shelley Winters at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**THEATRE DEPARTMENT:** Experimental adaptation of William Shakespeare's *Romeo and Juliet* by director Wendi Dawson in the Chameleon Studio on the Loyola campus

at 2 p.m. Admission is free and tickets are available on first come, first served, basis. The Chameleon Box Office opens daily, one half hour before show time. For more information, call Valerie Glover at 848-4741/4747.

**CAMPUS MINISTRY: Passion Sunday in the Loyola Chapel** - At 11 a.m. (Fr. R. Brennan, S.J.) and 8 p.m. (Fr. J. Peck, S.J.). **Religious Society of Friends (QUAKERS):** Worship 11 a.m. - 2 p.m., Loyola Chapel. For more information, call 848-3588.

#### Monday 13

**CONSERVATORY OF CINEMATOGRAPHIC ART: Tess** (Roman Polanski, 1979) (English) with Nastassia Kinski, Peter Firth, Leigh Lawson and John Collin at 8 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**CONCERT: Clarinet Recital** - Charles Dallaire, student of Sherman Friedland, in the Diploma in Advanced Music Performance Studies, at 8 p.m. in the Loyola Chapel, Loyola campus. The programme will include works by Lourié, Bassett, Baur, and Olivier Messiaen. FREE.

**CONCORDIA ELECTRO-ACOUSTIC COMPOSERS' GROUP (C.E.C.G.):** Evening of live electroacoustic music at 8:15 p.m. in room AD-131, Loyola campus. Admission is FREE.

**SIMONE DE BEAUVOIR INSTITUTE:** Marjorie Cohen, Vice-president, National Action Committee for the Status of Women, on *The Impact of Free Trade on Women*, 7-9:30 p.m., at Simone de Beauvoir Institute, 2170 Bishop St. For more information, call 848-2370.

**CAMPUS MINISTRY: Concordia Christian Fellowship Bible Study**, 11:30 a.m. - 1 p.m. **Scripture Course**, 7:30 p.m., with Fr. Bedard, O.F.M. For more information, call 848-3588.

#### Tuesday 14

**CONSERVATORY OF CINEMATOGRAPHIC ART: Pirates** (Roman Polanski, 1986) (English) with Walter Matthau, Cris Campion, Charlotte Lewis and Damien Thomas at 8 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**THEATRE DEPARTMENT:** Experimental adaptation of William Shakespeare's *Romeo*

and *Juliet* by director Wendi Dawson in the Chameleon Studio on the Loyola campus at 1 p.m. Admission is free and tickets are available on first come, first served, basis. The Chameleon Box Office opens daily, one half hour before show time. For more information, call Valerie Glover at 848-4741/4747.

**FACETS OF ART EDUCATION AND ART THERAPY, WINTER 1987, SERIES II:** Art therapist Shirley Riley (M.A., A.T.R., M.F.C.C.), Loyola Marymount University, California, 7:30-9:30 p.m., room H-762-1-2-3, Hall Bldg. SGW campus.

**THEATRE DEPARTMENT:** Shakespeare's hilarious comedy *Much Ado About Nothing*, directed by Joseph Cazalet, at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. General admission \$4; students and seniors \$2; matinees

are free of charge. SGW campus.

**CONCERT:** Bill Gossage, voice and bass at 8 p.m. in the Loyola Chapel, Loyola campus. Featured and eclectic variety of both vocal and instrumental music - from Africa to the 20th century. FREE.

**CAMPUS MINISTRY: Pass-over Seder**, 7 p.m., Belmore House; call to reserve 848-3588. **Concordia Christian Fellowship Prayer Group**, 8-8:30 a.m., Belmore House. **Ecumenical Service**, 5:05-5:35 p.m.; presider: Francis Xavier, Anglican Priest and Tamil refugee. For more information, call 848-3588.

#### Wednesday 15

**CONSERVATORY OF CINEMATOGRAPHIC ART: Sonatine** (Micheline Lanctôt, 1983)

See EVENTS page 11

### NOTICES

**AN INFORMATION BOOTH MANNED BY POLICEMEN FROM DISTRICT 25** will be located in the lobby of the Hall Bldg., SGW campus. All students will be informed on road safety rules and on the means to prevent bicycle thefts, April 27 and 28, 1987.

**CAMPUS MINISTRY:** Two-part Workshop on *Bereavement through Death* (April 25); through *Divorce* (May 2), Saturday 9:30 a.m. - 4 p.m. in Wesley United Church, 5964 N.D.G. avenue. Sponsored by the Montreal Pastoral Institute (481-0381).

**LACOLLE CENTRE FOR EDUCATIONAL INNOVATION: Environmental Discovery Day**, on Sunday, April 12, 1987 from 10 a.m. - 4 p.m., Guadagni Lounge in the Central Bldg. Loyola campus. There will be hands-on activities, demonstrations, guest speakers, displays, etc. For more information, call 848-4955.

**ADULT EDUCATION SUMMER INSTITUTE: Workshops for Adult Educators**, one week intensive study, May 11-15, 1987, 9 a.m. - 5 p.m. (3 credits). For more information, call 848-2029.

**THE JEAN PICARD FOUNDATION SCHOLARSHIP IN POLITICAL SCIENCE:** The Political Science Department is offering 3 scholarships of \$1000 each to students of the department. Application forms are available from the Department at 2140 Bishop.

The application form, a transcript and 2 letters of reference should be returned to the department no later than May 1st, 1987.

**DARKROOMS** available at the ART WORKSHOP. For more information, call 848-3511.

See NOTICES page 10

### UNCLASSIFIED

**FOR RENT: DETACHED, FURNISHED BUNGALOW.** 3 bedrooms, 2 bathrooms. Near Beaconsfield train station. Available August 1987 - August 1988. Contact Palmer Acheson at 848-2448.

**COMPETENT POST-GRADUATE WITH SOCIAL SCIENCES BACKGROUND** offers services as research and writing assistant to help with papers, articles, theses, presentations, etc. Call 487-3014.

**SMALL IMPORT-EXPORT COMPANY** in the inceptional stage, looking for an individual who can read, write and speak Japanese. Call Wayne at 473-2238 or 473-2024.

**WORDPROCESSING:** Term papers, theses, resumes. Computer on-line searching, bibliographic and information retrieval. Experienced. Near Loyola. Evenings and weekends 484-2014.

**TAICHI, YOGA, KARATE, KENDO, SELF-DEFENSE, DANCERCISE, FITNESS, SHAPE'NTONE, GYMNAS-TICS.** Student discounts. Metro Vendôme. Shidokan International 486-1818.